

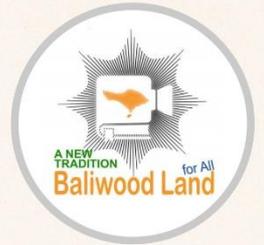


INSTITUT TEKNOLOGI DAN BISNIS
STIKOM BALI

BALIWOOD

INTERNATIONAL WEB CONFERENCE OF FILM VILLAGE

World Friendship



11-13th SEPTEMBER
2020

Live Streaming on

STIKOMERS TV



PEREKAT JATI DIRI BANGSA



Ass.Wr.Wb, Om Swastiatu, Best Wishes for All, Namo Budaya, Greeting of Kindness...

Welcome for All

Baliwood International Webconference Film Village 11-13 Sept with Baliwood Indonesia and ITB STIKOM Bali

The new era of the world in the future requires a global transformation in all fields including the creative industry in the village or what is called the creative industry village. A global transformation is inevitable which requires a breakthrough and innovation because it is not only a pseudo-transformation of the past economy or even under it.

The brand and world vision of the world film development Baliwood Land coincidentally was launched before the COVID 19 period (at the end of 2018), of course, different from rural films in other parts of the world (such as Hengdian China Village, Popeye Malta Village, Giethoorn Netherlands Village, etc.) because it more combines film tourism and a new content industry based on the potential of nature, culture, traditions, and empowerment of the village creative communities and digital innovation.

The process begins with the journey that has been carried out, namely the Baliwood Land development with the vision sharing and spirit to the world through Brand belongs together for the world stakeholders as a first stage, then continue with digital ecosystem initiatives and the world marketplace establishment for Baliwood. After, we have been doing also various field pilot projects in the small beautiful village names Abiansemal Dauh Yeh Cani, from the production of world cross-cultural films until the empowerment of film infrastructure pilots that have also been implemented. Towards a world multi zones physical development, the film village of Baliwood Land is launch now, together with various national and world stakeholders.

A unique and distinct multi zones based on a combination of nature, culture, new traditions, creative empowerment of villagers, and digital innovation. The area for developing film and adventure tourism, namely Eco-digital & film adventure park, utilizes a combination of nature with game technology and augmented reality as a thematic basis for a film park that does not destroy the nature. Then the other zone is the existence of the village Creative Space Estate world production network area especially for the film on platform-based and micro-budget films through the empowerment of villagers' land in the form of spreading creative containers on villagers' land (each one area with complete film labs, film cafe, and room cottages for stays in the village) and integration of shooting locations of course. And the existence of learning zones that has transformed a local art studio in the village to become a film cultural assets studio.

The physical area of the zones Integration, which is launched when the world has responded already to the new brand vision, ecosystems, and icon mission of the film village of Baliwood Land. The vision and mission were also introduced through the Baliwood world stand tours to various film marketplaces expo (Moscow, Dubai, Singapore, Hong Kong) since. And when the vision, brand, and ecosystem have been agreed upon by the world marketplace. This will be followed by the infrastructure stage of empowering Baliwood Land as the embodiment of the creative industry village (film/digital content) in the Indonesian archipelago.



The postponed of physical development because of the COVID 19 period, it does not mean the activities stop, because now it is a period of strengthening the vision and mission together with all national and world stakeholders. Begin from the National Webcongress of the Baliwood Film Village in July 2020 with LIPI (Indonesia Institute of Sciences), was opened by the Vice Governor of Bali Province (Prof. Dr. Ir. Tjok Oka AA Sukawati) and supported by the Villages Ministry, the Ministry of Tourism and Creative Economy, and Education and Culture Ministry. And continuing with the strengthening of Baliwood Land's vision and mission of building a future world icon in Bali and the gateway to the archipelago with world stakeholders this time, Baliwood

Indonesia and ITB Stikom Bali is proud to present Baliwood world stakeholder partners from various continents to share their knowledge and experiences (Film, Media Content, Animation, Games, Film Tourism, Digital Platform to Augmented reality besides to have future collaboration on the mission of Baliwood Land, a new world film cultural village) to all creative communities of the world, Bali and Indonesia, an event titled Baliwood Web Conference International Film Village for 3 days (11-13) Sept 2020, from the island of Bali which is not only attended by 30 countries and world speakers (from CEO, Experts, Industry, Entrepreneur to Researchers) but also filled and supported by local stakeholders from Udayana University, the Village Government (Abiansemal Dauh Cani Badung), Bali Government and some Indonesian Ministries and LIPI (Indonesia Institute of Sciences).

This event will be opened by the Vice Minister of Villages Ministry of the Republic Indonesia (Mr.Budi Arie Setiadi, S.IKom, MS.i) together with the Vice Governor of Bali (Prof. Dr. Ir. Tjok Oka AA Sukawati), accompanied by the Rector of ITB Stikom Bali (Dr. Dadang Hermawan) and CEO Founder of Baliwood Indonesia (Dr (Hon). R Arvin I. Miracelova, SE, MS.c, CAPM). Also attended by the Secretary-General of the Ministry of Manpower (Anwar Sanusi, Ph.D.), National Entrepreneur Mr. Sandiaga Uno MBA, Director of Film / Animation/TV-Deputy of Digital Economy of the Ministry of Tourism and Creative Economy (Syaifullah SE, MEc, Ph.D.), Founder of the Indonesian Gold Village Movement (Dr. Aries Mufti), Village Major of Abiansemal Village Dauh Yeh Cani (I Wayan Sutarna, SS, S.Sn), LIPI Indonesia Institute of Sciences senior researcher in the field of animation and digital heritage (Dr.Fadjar I.Thufail), Head of the Center for Excellence in Bali Tourism, Udayana University (Ir. Agung Suryawan Wiranatha, MSc, Ph.D.), as well as international guests who are distinguished speakers on the first day, including Prof. Luisa Dall'Aqua (Bologna University), Sukhwa Hong

The Baliwood International Webconference of Film Village is broadcast live for 3 days on Village TV via satellite free to air Nusantara 1 and Telkom 4, as well as NU Channel via the Chinasat FTA satellite, as well as live youtube on Stikomers TV and TV Desa on Terus, as well as apps. live at Genflix.It will be watched by millions of audiences. The Baliwood International webconferences recorded taping links will be also distributed to more than 20 thousand Directors/Managers/Producers worldwide film marketplace addresses we collected from Hong Kong Filmart, Mipcom Cannes, ATF Singapore, WCM Moscow, and others marketplace besides some already attending by a zoom special invitation in this event. And in entire 3 full days of the International Web Conference will be filled with various expert and industry speakers

from Hollywood, Bollywood, Chinawood, Southeast Asia, Korea, Latin America, Euro Films to Australia. For anyone worldwide participants, especially the Indonesian creative community can participate.

Welcome also as our distinguished speakers: Mr. William Quinones (Viridation USA), Mr. Luiz Bannitz (Encirpta Brazil), Mr. Tsogtbayar Namsrai (Mongolia Films), Mr. Lion Sunshine (World Movie Travel Company Spain China), Mr. S. Shridhar (Telic Studios UK-Serbia), Mr. Yudi Suhairi (Palembang Intl. Tourism and Film Board, Indonesia), Mr. Tom Malloy (Glass House Distribution USA), Mr. Farid Ahmad (Nayakar Production Bangladesh), Mrs. Greeny S Dewayanti (Genflix Indonesia), Mr. Neel Esh Patel (Patel Films India-USA), Tom Riley (Big Moon Dig, USA), Mr. Ivan Cajic (Stype Croatia), Andrew Dash (Spain Argentine Actor and Action Director), Mr. Putu Naindra (Smactivation Bali Indonesia), Mrs. Jane Wane (International Oriental Media Hong Kong / China), and Mrs. Indah Miracelova (SFX Makeup Film Bali, Indonesia) Through this world event, even though it is virtual, it is a new step to start a global transformation that synergizes the world, building integration throughout Bali and the archipelago from the gate of the village (film) of the world, Baliwood Land. (H-Culture, a world animation company from South Korea), Apurv Modi (director of Atechnos India, a world game company), and Alan E. Wijaya, B.Sc, MBA (Indonesia Movieland Jababeka). There will be also a special session and interesting presentation by the international women session on day 3, by Irene M. Gironacci Ph.D. (Swinburne Univ of Tech Australia), Aisha Al Muqla (Founder of Pan Media Bahrain), Karin Thun Lydhal (VP Epidemic Sound Sweden), Vasilena Petrova (Javada Bulgarian Film).

From Bali, for Indonesia dedicated to the world.

Thank you, Matur Suksma, Terima Kasih

R. Arvin I. Miracelova

CEO Founder of Baliwood Land Development / Miracelova Screen Institute

on behalf of Baliwood Indonesia and ITB Stikom Bali

Wass. Wr. Wb, Om Shanti Shanti Shanti Om, Best Wishes for All, Namu Budaya, Greetings of

Kindness...



POINTS OF REMARKS
VICE MINISTER OF VILLAGE,
DEVELOPMENT OF DISADVANTAGED REGION, AND TRANSMIGRATION
AT BALIWOOD INTERNATIONAL WEBCONFERENCE OF VILLAGE FILM

Bali, September 11, 2020

Assalamu'alaikum Warahmatullahi Wabarakatuh,

Salam sejahtera untuk kita semua,

Om Swastiastu,

Shalom,

Namo Budaya,

Salam Kebajikan,

Salam Pancasila.

The Honorable,

- CEO Baliwood Indonesia and Minacelova Screen Institute, Dr. (Hon) R. Arvin I. Miracelova, S.E., M.Sc.
- Vice Governor of Bali Province, Prof. Dr. Ir. Tjok Oka AA Sukawati., M.Si.
- Bologna University, Prof Luisa Dall 'Acqua, Ph.D.
- Indonesian Private Sector Representative Entrepreneur, Mr. Sandiaga Uno.

- All of Baliwood International Web conference of Village Film 2020 Participants and The Audience as well.
1. First of all, let us thank God for all His blessings and kindness, because we are here today to attend the Baliwood International Web Conference of Village Film 2020.
 2. Indonesia taken a leap frog on village development. Within 4 years the village development exceed target of National Medium Term Planning 2014-2018. Above the target, 6,518 disadvantaged villages alleviated into developing villages, and 2.465 developing villages become self-reliant villages.
 3. Opportunities to acknowledge Indonesian's village films have been increase due to increasing of village internet accessibilities. The Digital Village trend is marked by the increase of Village Fund internet allocation to as much as IDR 119 Billion annually. The completion of the West, Centre, and East Palapa Ring will provide internet access for all of the 74.953 villages
 4. Ministry of Village, Development of Disadvantaged Region, and Transmigration supports village films with digital technologies. Village funds are used to finance programs and activities for village community empowerment which is aimed at increasing the capacity and capability of rural communities in terms of science and technology, appropriate technology, and new inventions for the economic and agricultural improvement by utilizing their own potential and resources.
 5. There are more than 10.000 village innovation films compiled by Ministry of Village, Development of Disadvantaged Region, and Transmigration. The films are important items for scaling up good ideas to other thousand villages. Most innovation is in the entrepreneurship sector, and infrastructure sector is the most increased village innovations.
 6. Village innovation videos are main tools of Akademi Desa 4.0 (akademidesa.kemendes.go.id). It is a learning management system developed by Ministry of Village, Development of Disadvantaged Region, and Transmigration. Within the platform, the films have enhanced villagers' good information, and increasing motivation to develop their own villages.
 7. Finally, Today on Friday 11th September 2020, by the God blessing, "I Officially open Baliwood International Web Conference of Village Film 2020" Knock Hammer 3 Times.....

We Hope the God Almighty will give his blessing for us,

Thank you

**VICE MINISTER OF VILLAGE,
DEVELOPMENT OF DISADVANTAGED REGION,
AND TRANSMIGRATION**

Budi Arie Setiadi



WAKIL GUBERNUR BALI

SAMBUTAN WAKIL GUBERNUR BALI PADA ACARA WEBCONFERENCE DUNIA DESA FILM BALIWOOD

Yang terhormat :

-Wakil Menteri Desa, Pembangunan Daerah Tertinggal dan Transmigrasi Republik Indonesia

Yang saya hormati:

Sekretaris Jenderal Kementerian Tenaga Kerja

Direktur Film/ TV/ Animasi Industri Kreatif dan Deputi Ekonomi Digital dan Produk Kreatif Kementerian Pariwisata dan Ekonomi Kreatif Republik Indonesia

Bapak Sandiaga Uno

CEO Baliwood Indonesia dan Miracelova Screen Institute

Rektor ITB Stikom Bali

-Para Narasumber Manca Negara Asia, Eropa, Amerika dan Australia (CEO, Industri terkait, Akademisi) juga dari dalam negeri mewakili Universitas Udayana, LIPI, Desa Film, komunitas, dll.

-Para Peserta Webconference yang saya banggakan "Om Swastyastu",

"Assalamu Alaikum Wa Rahmatullahi Wa Barakatuh", "Shalom, Namu Buddhaya".

"Salam Sejahtera Bagi Kita Semua", "Salam Kebajikan",

"Rahayu".

Sebagai umat beragama, pertama-tama marilah kita menghaturkan Puja Pengastuti dan Sesanthi Angayu Bagia kehadapan Ida Sang Hyang Widhi Wasa/ Tuhan Yang Maha Esa, karena atas Asung Kerta Wara Nugraha-Nya kita dapat hadir bersama dalam rangka Pelaksanaan WEBCONFERENCE DUNIA DESA FILM BALIWOOD dalam keadaan sehat dan dalam suasana penuh kebersamaan.

Hadirin sekalian yang saya hormati

Saya sangat memahami bahwa saat ini adalah saat yang sangat berat bagi kita semua, terutama bagi para pekerja teknis produksi film. Namun, saya berharap kondisi pandemi Covid-19 tidak membuat para pembuat film, pelaku industri film serta penggiat komunitas film menjadi berkecil hati. Kita semua berharap kondisi ini tidak membuat kita patah semangat. Justru, sekarang saatnya kita ditantang berpikir kreatif, menggunakan inovasi teknologi untuk terus berkarya dan menebarkan manfaat kepada masyarakat, dan ternyata tantangan tersebut

telah terjawab dengan diselenggarakannya WEBCONFERENCE DUNIA DESA FILM BALIWOOD ini. Kegiatan ini membuktikan bahwa insan perfilman tidak berhenti dan tidak menyerah untuk tetap berkreasi dan berinovasi dalam menjalankan peran dan fungsinya sebagai mediator, komunikator dan edukator yang memberi manfaat bagi masyarakat disaat terjadi pandemi Covid-19 ini. Terhadap hal ini tentu saya tidak lupa untuk memberikan apresiasi yang setinggi-tingginya kepada pihak penyelenggara dan semua unsur yang terlibat didalamnya. Hadirin sekalian yang saya hormati, Selanjutnya, bila kita berbicara tentang film tentu tidak bisa lepas untuk berbicara tentang kemajuan teknologi, khususnya kemajuan teknologi informasi dan komunikasi. Kemajuan teknologi informasi dan komunikasi ini telah membuka babak baru bagi masyarakat untuk mengakses informasi secara mudah dan cepat. Setiap orang memiliki akses terhadap sumber informasi dimanapun di dunia ini. Semua ini membawa konsekuensi, masyarakat menjadi kritis dan tanggap terhadap hal yang berkembang. Kemajuan teknologi informasi dan komunikasi yang telah dicapai saat ini benar-benar telah diakui dan dirasakan memberikan banyak kemudahan dan kenyamanan bagi kehidupan umat manusia.

Kemajuan teknologi ini juga merambah ke dunia film. Karena produksi film saat ini tidak terlepas dari unsur teknologi di dalamnya. Film yang selalu bergerak sejalan dengan perubahan teknologi, dimana film mempunyai satu unsur penting dalam tampilannya yaitu gambar. Teknologi kamera yang pada awalnya hanya mampu menangkap gambar berkembang terus menerus dengan kualitas dan inovasi yang berbeda, sehingga mampu menangkap dan merekam gambar yang bergerak, bukan hanya memotret objek diam semata.

Kemajuan penting lainnya yang nampak pada film di era teknologi ini adalah, dimana pada awalnya film ditampilkan dalam format layar yang besar, kemudian bergerak ke medium yang lebih kecil seperti televisi, layar komputer dan laptop, dan saat ini semakin kecil pada tampilan perangkat mobile phone. Fenomena digital ini sangat mempengaruhi masyarakat dalam mengkonsumsi informasi dan hiburan, disamping itu saat ini film telah menunjukkan peranan dan jasa yang berarti dalam kehidupan manusia.

Hadirin sekalian yang saya hormati,

Berkat film realitas kehidupan diperdekat. Manusia dapat saling mengetahui dan mempelajari berbagai aspek kehidupan suatu bangsa hanya dengan menyaksikan suatu film. Dampak ini memperlihatkan kemungkinan - kemungkinan menjadikan film sebagai akses yang begitu besar terhadap suatu realitas dan

proses realitas kehidupan suatu bangsa, sehingga film seharusnya bisa menjadi media promosi dan komunikasi yang memberikan fungsi penerangan, pendidikan, pengembangan budaya dan ekonomi, selain juga memberikan fungsi hiburan kepada masyarakat. Khususnya dalam fungsinya sebagai media komunikasi pengembangan budaya bangsa suatu negara.

Pengenalan teknologi film harus merupakan interaksi yang menghasilkan pengkayaan nilai-nilai budaya dan bukan menghancurkan kekayaan nilai-nilai budaya bangsa lainnya. Oleh sebab itu, dalam melestarikan nilai-nilai budaya bangsa kemajuan teknologi perfilman haruslah dibangun berdasarkan komitmen dan keseimbangan antara ilmu, nilai dan seni, antara fakta, fiksi dan ilusi antara pelestarian, pengembangan dan pemberdayaan dan antara akal, kesadaran serta keindahan dengan tetap menjaga kelokalan budaya masing-masing. Hal ini sejalan dengan grand design dari pembangunan Bali kedepan menuju kedalam tatanan kehidupan baru yang holistik yang disebut dengan Bali Era Baru, dimana Kebudayaan sebagai hulu yang menjiwai segala aspek pembangunan Bali dan sebagai basis serta pilar utama pembangunan perekonomian masyarakat Bali.

Akhirnya, dengan melihat sosok para Narasumber yang sangat mumpuni dibidangnya dengan berbagai topik yang akan disajikan masing-masing, saya berkeyakinan bahwa penyelenggaraan Webconference ini akan memberikan manfaat yang besar kepada masyarakat sebagaimana harapan kita semua. Terutama dalam rangka memajukan dan mempromosikan potensi-potensi unggulan desa yang meliputi aspek pariwisata, seni dan budaya serta potensi ekonomi desa lainnya untuk selanjutnya dapat di blow up ke permukaan masyarakat global melalui film yang terus bergerak maju sejalan dengan kemajuan teknologi yang senantiasa berkembang secara pesat dan cepat.

Hadirin sekalian yang saya hormati,

Demikian beberapa hal yang dapat saya sampaikan dalam kesempatan yang baik ini. Selamat melaksanakan webconference, semoga Ida Sang

Hyang Widhi Wasa/Tuhan Yang Maha Esa senantiasa memberikan bimbingan dan tuntunan kepada kita semua.

Sekian dan terima kasih.

"Om Chanti, Chanti, Chanti, Om".

"Wassalammualaikum Wa Rahmatullahi Wa

Barakatuh",

"Rahayu".

WAKIL GUBERNUR BALI,

TJOK OKA AA SUKAWATI



ITB STIKOM BALI

Om Swastiastu,

Assalamualaikum Wr Wb,

Namo Buddhaya,

May peace be upon all of you,

Guests of Honour,

Distinguished Speakers, Moderators, and Participants,

Excellencies, Ladies and Gentlemen,

It is my great pleasure to greet all attendees of participating countries: Argentina, Australia, Bahrain, Bangladesh, Brazil, Brunei Darussalam, Bulgaria, Cambodia, China, India, Italy, Hong Kong, Laos, Malaysia, Malta, Mongolia, Myanmar, Netherlands, Republic of Korea, Philippines, Russian Federations, Serbia, Singapore, Spain, Sweden, Thailand, Timor Leste, United Kingdom, United States of America, Vietnam, and our beloved country, Indonesia. It gives me great pleasure to welcome all of you to the “2020 International Web Conference of Film Village”

STIKOM Bali has been developing rapidly. For seventeen years this educational institution was under the name of STMIK STIKOM Bali and, since then, in just 13 months has been transformed into Institut Teknologi and Bisnis STIKOM Bali. STIKOM Bali has been the first institution updating the development of technology and knowledge of numerous information systems, programming, and application, which are mostly inspired and enriched by Balinese culture. Among five academic programs, we have Information System that has Multimedia and Film as one of the existing concentrations. The Multimedia and Film concentration has been developing animation film recently. This year STIKOM Bali is developing state of the art academic program, Digital Business that encourages students to enhance the business models nowadays by using technology. Another evolvment, we are proudly telling you about our progressing broadcasting unit, STIKOMERS TV, which is the core team of this conference committee. They are the generator of this event; we appreciate them for their encouragement to make this program succeed. We are open to any cooperation or collaboration which is possibly developing from this international conference to maintain our international friendship just created from this very special event.

We are very glad to conduct this conference together with our good friend, Baliwood Indonesia, and also by the great support from several stakeholders, among them, the Government of Bali Province, the Ministry of Tourism and Creative Economy, Ministry of Man Power and the Ministry of Villages, Disadvantage Regions and Transmigration. We observe this program is the potential to provide advantages to STIKOM Bali, not only to experience the development of the film productions, but also to strengthen collaboration and provide a forum for academicians, professionals, and researchers to discuss and exchange their research results, innovative ideas, and experiences, especially to advance the field of applied technology on film, media content, animation, games, augmented reality, digital platform and also on film tourism.

I would like to take this opportunity to express my sincere thanks to the members of the organizing committee, the program committee, and in particular to all speakers; every single part that has dedicated contributions from the very beginning until the accomplishment of this great event. Finally, this is an opportune time for me to wish you a beneficial event on the “2020 International Web Conference of Film Village”. Enjoy and discover the friendship in this conference!

Wassalammualaikum WrWb,

Namo Buddhaya,

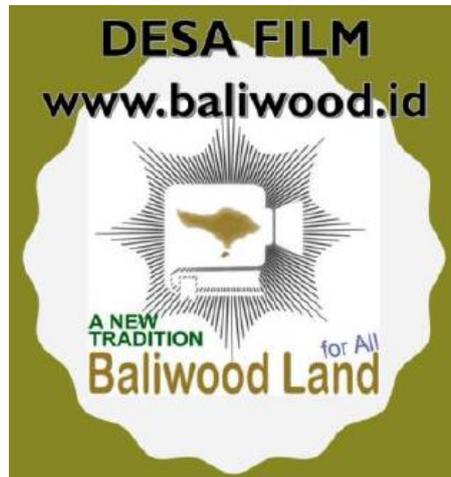
May peace be upon all of you,

Om Shanti Shanti Shanti Om

Bali, 11 September 2020

Dr. Dadang Hermawan

Rector of ITB STIKOM Bali



Greeting of CEO

Thank you for the presence of the Vice Minister of the Village Ministry, Vice Governor of Bali, Ministry Representatives, Rector, Figures, Distinguished Speakers from All Over the World as well as Community Participants. A blessing and pride to all of us.

The new era of the world today, although still in a transforming challenge situation, but along with the digital media era and new horizon content production on a micro-budget worldwide based on the rapid development of digital horizontal platforms and immersive technology, becomes a hidden potential blessing for the island of Bali. And optimism of global transformation that is not the pseudo transformation behind the challenges of circumstances. A global transformation requires breakthroughs and innovations, especially from the Village.

The emergence of Baliwood Land a village brand strength, through the agreement of ecosystem vision with its world stakeholders as well as global production modeling activities in the village has been done, modeling the adventure journey of eco-friendly nature-based film park combined with digital innovation, and ongoing efforts to transform cultural studios in the village into film studios and living spaces with village hospitality. It became the idea of the birth of a new global icon from the village and island of Bali as a gateway to the integration of other potential regions in the Indonesia Archipelago.

Bali as a cross-cultural region of the world and its local cultural power makes Baliwood Land Development a new different content industry thematic and unique tourism film area based on natural, culture, and tradition combining the creativity of community empowerment and digital innovation. The film village of Baliwood Land development is different from the other beautiful film villages such as Popeye Village in Malta, Giethorn film village in the Netherlands, to even the film village of Hengdian in mainland China. Baliwood Land is not to be Hollywood and neither Bollywood nor Chinawood. But Baliwood Bali Indonesia from its local energy unites all into a new content culture of the world with a fresh outlook and a new model of eco-film tourism in the new world era.

Through a world friendship activity from Bali today, namely the first Baliwood International Webconference of Film Village as a historical journey of the future, it is not only an opportunity for the world stakeholders to share knowledge and encourage the local community but also the same optimism spirit of vision to build Baliwood Land a new world era together.

Thank you , Matur suksma, Terima Kasih

Bali, 11 September 2020

Arvin Miracelova

CEO Baliwood Indonesia & Miracelova Screen Institute

Sambutan CEO

Terima kasih atas kehadiran Wakil Menteri Kementrian Desa, Wakil Gubernur Bali, Perwakilan Kementerian, Rektor, Tokoh, Pembicara Terkemuka dari seluruh dunia serta Peserta Komunitas. Sebuah berkah dan kebanggan bagi kita semua.

Era baru dunia saat ini meskipun masih dalam situasi tantangan yang terus berubah-ubah , namun seiring dengan era media digital dan produksi konten cakrawala baru berbasis mikro budget mendunia berdasarkan perkembangan pesat platform horizontal digital dan teknologi imersif menjadi berkah potensial tersembunyi bagi pulau Bali. Dan optimisme transformasi global yang bukan transformasi semu di balik tantangan keadaan. Transformasi global membutuhkan terobosan dan inovasi terlebih dari Desa.

Munculnya kekuatan brand desa Baliwood Land melalui kesepakatan visi ekosistem dengan pemangku kepentingan dunia serta kegiatan pemodelan produksi global di desa yang telah dilakukan, pemodelan perjalanan petualangan film berbasis alam ramah lingkungan dikombinasikan dengan inovasi digital, dan upaya yang sedang berjalan untuk mengubah studio budaya di desa menjadi studio film dan ruang tinggal dengan keramah tamahan desa. Sehingga menjadi gagasan lahirnya ikon global baru dari desa dan pulau Bali sebagai pintu gerbang integrasi daerah potensial lainnya di kepulauan Nusantara Indonesia.

Bali sebagai kawasan lintas budaya dunia dan kekuatan budaya lokalnya menjadikan Baliwood Land Development sebagai industri konten baru yang berbeda tematik dan kawasan pariwisata film yang unik berdasarkan alam , budaya, dan tradisi yang menggabungkan kreativitas pemberdayaan masyarakat dan inovasi digital. Desa film pengembangan Baliwood Land berbeda dari desa film lainnya yang juga luar biasa seperti desa Popeye di Malta, desa film Giethorn di Belanda, bahkan desa film Hengdian di Daratan Cina. Baliwood Land bukan untuk menjadi Hollywood ataupun Bollywood maupun Chinawood. Tapi Baliwood Bali Indonesia dari energi lokal menyatukan semua tersebut menjadi budaya konten baru di dunia dengan pemandangan baru yang lebih segar dan model baru eco-film park , wisata petualangan film ramah lingkungan di era dunia baru.



Melalui kegiatan persahabatan dunia dari Bali saat ini, yaitu Baliwood International Webconference of Film Village yang pertama sebagai perjalanan sejarah masa depan, bukan hanya kesempatan bagi para pemangku kepentingan dunia untuk berbagi pengetahuan ataupun penyemangat masyarakat, tetapi dengan semangat visi bersama yang optimis untuk membangun Baliwood Land era baru dunia bersama-sama.

Thank you , Matur suksma, Terima Kasih

Arvin Miracelova CEO Baliwood Indonesia & Miracelova Screen Institute

BALIWOOD INTERNATIONAL WEBCONFERENCE OF FILM VILLAGE DAY 1, FRIDAY 11 SEPT 2020 (3 PM BALI)



Participants :Worldwide(30 countries update@30August) & Nationwide,11-13 Sept 2020,Live TV Satellite fta broadcast
Host = Mr.Marlowe M.Bandem . MC (Mrs.Ayu Widari Putri)

Time WITA	SCHEDULES	Items and by
15.00 – 15.01	1. Special Welcoming Remarks Baliwood Intl.Webconference of Film Village	Opening by MC
15.01- 15.04	a. Baliwood Traditional Puppets Welcoming	(with Baliwood Land Village/Abiansemal Dauh Yeh Cani Village Major, I Wayan Utama)
15.04 - 15.11	b. Video about Bali a New Era. And short greetings Bali a New Era & Baliwood with - Irene M Gironacci PhD, Swinburne Univ of Tech (Australia) - Karin Thun Lydhal , VP Epidemic Sound (Sweden) - Vasilina Petrova , Javada Film ltd(Bulgaria) - S Shridhar, Head of Telic Studios (UK-Serbia) - Andrew Dasz, Intl.Actor & Action Director (Spain) - Ivan Cajic, Stype (Croatia)	Bali Province, Some Speakers
15.11 - 15.14	c. Traditional Dance Welcoming	ITB Stikom Bali
15.14 – 15.23	d. Welcoming speech , Dr (Hon) R.Arvin I.Miracelova, SE,M.Sc, CAPM (CEO Baliwoo Inonesia & Miracelova Screen Institute)	Baliwood Land
15.23 – 15.32	e. Welcoming speech , Dr. Dadang Hermawan (Rector of ITB Stikom Bali)	ITB Stikom Bali, University
15.32 – 15.42	f. Opening speech ,Prof. Dr.Ir. Tjok Oka AA Sukawati, MS.i (Vice Governor of Bali Province)	Bali Province
15.42 – 15.52	g. Opening speech , Budi Arie Setiadi (Vice Minister of Villages Ministry of the Republic Indonesia)	Villages Ministry /Kemendes PPT
15.52 – 15.55	h. Special Greeting , on behalf International Speakers , Prof Luisa Dall'Acqua, PhD (Bologna University-Italy) + Irene M Gironacci PhD, Swinburne Univ of Tech (Australia)Ads 10 second class of AR 3 RD DAY	Prof Luisa & Ads 3 RD day of Irene, PhD ...10 second
15.55 – 16.10	h. Sandiaga Uno (Indonesian Private Sector Representative / Entrepreneur), presentation	Sandiaga Uno /PPT
16.10 – 16.15	i. Short Greetings say hello to Bali new era, Baliwood spirit , Indonesia audiences and international participants ...	Some Speakers

Time WITA	SCHEDULES	Items and by
	Lion Sunshine (CEO World Movie Travel Company), Aisha Al Muqla (Bahrain , woman film director) ,Neel Esh Patel (USA-India), Greeny S. Dewayanti, Director Genflix (Indonesia) and Ir . Agung Suryawan, PhD, Chairman Center for Tourism Excellence Udayana University Bali(Indonesia) ,Apurv Modi Atechnos Director (India)	
16.15 – 16.16	k. Indie film trailer from Indonesian film community = Aku , Kamu dan Makna Pulang (adlips on Genflix by host)	Yusuf Jacka Ardana (Film Director)& video
16.16 – 16.17	l. Mongolia Film Trailers = Aravt , Ten Soldiers of Genghis Khan (adlips on Genflixby host)	Mongol films
16.17 – 16.18	m. Codename Azumma, Korean Animation BEST Winner , trailer	H-Culture South Korea
16.18 – 16.20	n.Ricky Leung from Quillo Games Limited, Hong Kong to remind Apopia Cinema (Special Screening Session)for the Next day 12 Sept	MC & Ricky Leung
		By HOST
	2. Government Special Session of Forum	
16.20 – 16.35	a. Anwar Sanusi , PhD Secretary General of Man of Power Ministry of the Republic Indonesia	PPT / Man of Power Ministry (Menaker)
16.35 – 16.50	b. Syaifullah,SE, MEC, PhD Film/TV/Animation Director,Deputy Digital Economy & Creative Products of Tourism & Creative Economy Ministry of the Republic Indonesia Local Content Goes Global	PPT / Tourism & Creative Ministry (Kemenparekraf /Baparekraf)
16.50 – 16.52	c. The best film from MSFF (Mid Summer Film Festival)- ISI Denpasar University	MSFF & Video
16.52 – 17.07	d. Fadjar I.Thufail, PhD LIPI (Indonesian Institute of Science), Senior Researcher in Game, Animation & Digital Heritage	PPT /LIPI (Indonesian Institute of Science)
17.07 – 17.10	e. Baliwood Land development trailer	Video / Baliwood
17.10 – 17.25	f. Questions forum	Host & speakers
17.25 – 17.27	g. Host Transition session, say helloand short bumper Talk with Arvin (TV DESA)	Host & bumper
	3. International Session One	
17.27 – 17.42	a. Sukhwa Hong , CEO H-Culture (South Korea) How Contents Contribute to the Regional Economic	PPT / H-Culture
17.42 – 17.57	b. Apurv Modi, Director Atechnos (India) Innovation in Content	PPT , Game Video / A-Technos

Time WITA	SCHEDULES	Items and by
17.57 - 18.12	c. Alan E.Wijaya, B.Sc, MBA (Indonesia) GM Indonesia Movieland, PT. Jababeka, Tbk Indonesia Movieland Development	PPT /Jababeka
18.12 - 18.27	d. Prof.Luisa Dall'Acqua,PhD , Bologna Univ (Italy) Film Vision, Training Creativity Collective Intelligence toward Values and Management Skills , between Local Cultural and Global Art	PPT / Bologna Univ & LS-TCO (Italy)
18.27 - 18.42	e. Trailer film Malaysia, Sumpahen Jerunei / Curse of the Jerunei	Video / Malaysia
18.42 - 18.57	f. Questions Forum	Host & Speakers
18.57 - 18.59	g. Closing day and reminding the next day 12-13 Sept 2020	Host
18.59 - 19.00	h. Film trailer Bali Dancing Heaven	Video BBO Baliwood



BALIWOOD INTERNATIONAL WEBCONFERENCE OF FILM VILLAGE

11-13th Sept 2020, Friday- Sunday, 14 PM (JKT), 3 days
Locations : by live Zoom , live Youtube & live FTA Satellite

WEBCONFERENCE DUNIA DESA FILM BALIWOOD

from Bali Island, Indonesia
Registration : open for worldwide
<https://bit.ly/3gz8Gsb>
info@baliwoodflix.com, info.baliwood@gmail.com

The Future Content by the Impact of Digital Media Technology and the Merged Culture. The Global Synergism by the Creative Village.



BALIWOOD

INTERNATIONAL WEB CONFERENCE OF FILM VILLAGE

World Friendship

Sharing knowledge and experiences on
Film, Media Content, Animation, Game, Augmented Reality, Digital Platform, Film Tourism



BALIWOOD

INTERNATIONAL WEB CONFERENCE OF FILM VILLAGE

World Friendship

11-13th SEPTEMBER 2020
Day 1 & 3 (15.00 WITA), Day 2 (10.00 WITA)

zoom | Live Streaming :
YouTube STIKOMERS TV

TVD PEREKREJATI DAN BANGSA | genflix

**BALIWOOD
INTERNATIONAL
WEBCONFERENCE OF FILM VILLAGE
DAY 2, SATURDAY 12 SEPT 2020 (10 PM BALI)**



Participants : Worldwide (30 countries update@29August) & Nationwide, 11-13 Sept 2020, Live satellite tv broadcast
Moderator Host (Mrs . Dian Rahmani Putri)

Time WITA	SCHEDULES	Items and by
10.00 - 10.10	1. Mask Baliwood Village Dance, Welcoming speech of Village Major (film village Co Founder) and greeting Baliwood Indonesia founder	Opening by host & Village Major & Baliwood CEO
10.10 - 10.13	a. Film trailer (2) Fun Farm animation & Yellow Colt (host mention find in genflix)	H-Culture Korea & Mongol films
10.13 - 10.18	b. Simulation SFX Makeup Clipped finger Irene M Gironacci PhD, Swinburne Univ of Tech (Australia) Ads 10 second class of Augmented Reality, Virtual Reality and Mix Reality/ The Future of Technology using Immersive Technology / The Future of Technology using Immersive Technology in 3 RD DAY (for tomorrow)	Indah Miracelova Irene M Gironacci PhD,
2. International Session two		
10.18 - 10.33	c. William Quinones, CEO Virdition (USA) Virdition , Film Casting & Audition Tecnology Platform	Video + talkshow
10.33 - 10.45*	d. Tsogtbayar Namsrai, CEO Mongol Films (Mongolia) Mongolia Film Industry in the Global Market	Full talkshow + Posters
10.45 - 11.00	e. Tom Riley, M.Eng. MEM, the Big Moon Dig (USA) Burn a Storms, a Story of our Climate Crisis	PPT + utube link/website link
11.00 - 11.15	f. Greeny S. Dewayanti, Director Genflix (Indonesia) Platform for Local Film Industry	PPT + video
11.15 - 11.18	h. Film Trailer ; Foxtrot Six & Final Voyage & 1 Min Video new era Bali	Indonesia Movie Land , Jababeka & Glasshouse Distribution
11.18 - 11.33	Questions forum + comment 1 Min Video New Era Bali	Host
11.33 - 11.35	Host Transitionsay hello to all	

Time WITA	SCHEDULES	Items and by
3. International Session three		
11.35 - 11.50	a. Lion Sunshine, CEO mymovietravel.com (Spain) Film Industry and Tourism	Website +talkshow
11.50 - 12.05	b. Ir . Agung Suryawan, PhD, Chairman Center for Tourism Excellence Udayana University Bali(Indonesia) Film Induced Tourism	PPT
12.05 - 12.20	c. Andrew Dasz, Intl.Actor & Action Director (Spain, Argentine) The Action Arts in Film Making	Videos + talkshow
12.20 - 12.35	d. Yudi Suhairi S.Sn, MDs, Executive Board Palembang Intl Film & Tourism Board (Indonesia) The Asian "Amazon", Musi River 750 km, Global Filming Zones	PPT
12.35 - 12.38	Film trailer (2) The Last Flower in Paradise (BBO) , & Superkids	BBO Baliwood & Telic Studios London
12.38 - 12.53	Questions forum	Host
12.53 - 12.55	Host Transition ...say hello to All	Host
12.55 - 13.00	4. Simulation SFX Makeup Bullet Holes	Indah Miracelova
13.00 - 13.14	5. Apopia Cinema (Special Screening Session) The Broken Crown, Animation film with its Unique Worldview, Culture, History, and Geography. Quillo Games Limited Hong Kong.	Animation screening (Riky Leung, Quillo Games imited)
13.14- 13.55*	6. Talkshow independent & Panel session a. Farid Ahmad, Independent filmmaker (Bangladesh). Special Documentary , Waiting for Winter b.Project Panel Co Prod by Jane Wen Senior Manager Oriental International Media Limited. "Silk Road Cuisine Indonesia" c. Putu Nandra, SE (Smactivation Bali) Web integration for filming locations > Host say hello remind the nex day	Full talkshow & video PPT & Talkshow PPT Host
13.55 - 13.58	> Trailer The Mystery of Baliwood Forest & The Attic	Baliwood & Glass House distribution

Time WITA	SCHEDULES	Items and by
13.58 - 14.00	> Host closing the day,	Host

and to remind again the 3rd day tomorrow Sunday 3 PM Bali.
Irene M Gironacci PhD, Swinburne Univ of Tech (Australia) Ads 10 second class of
Augmented Reality, Virtual Reality and Mix Reality/ The Future of Technology using
Immersive Technology / The Future of Technology using Immersive Technology in 3RD DAY
(for tomorrow)

BUMPER CLOSING OF THE DAY










zoom | Live Streaming :
YouTube
STIKOMERS TV



BALIWOOD

INTERNATIONAL WEB CONFERENCE
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World Friendship

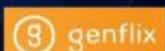




11-13th SEPTEMBER
2020

Day 1 & 3 (15.00 WITA), Day 2 (10.00 WITA)





PEREKARJANTAN BANGSA

STIKOM BALI

**BALIWOOD
INTERNATIONAL
WEBCONFERENCE OF FILM VILLAGE
DAY 3, SUNDAY 13 SEPT 2020 (3 PM BALI)**

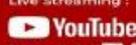


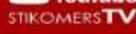
Participants : Worldwide (30 countries update@29August) & Nationwide, 11-13 Sept 2020, Live satellite broadcast
Host = Mrs.Ayu Widari

Time WITA	SCHEDULES	Items and by
15.00 – 15.10	1. Welcoming speech of Village Major (film village Co Founder) and Local Bali Film Music show and learning.	Opening by host & Village Major , Baliwood trailer
15.10 – 15.13	a. Film trailer (2) , Thunder animation & Young Detectives	H-Culture Korea & Mongol films
15.13 – 15.18	b. Simulation SFX Makeup sliced wrist	Indah Miracelova
2. International Session four (Special Intl.Women Session)		
15.18 – 15.33	c. Irene M Gironacci PhD, Swinburne Univ of Tech (Australia) The Future of Film using Immersive Technology (AR,VR,MR)	PPT + video
15.33 – 15.48	d. Aisha Al Muqila , Director Pan Media (Bahrain) Women in Filmmaking	PPT
15.48 - 16.03	e. Karin Thun Lydhal , VP Epidemic Sound (Sweden) Epidemic Sound in Film Ecosystem	PPT
16.03 – 16.18	f. Vasilina Petrova , Javada Films ltd(Bulgaria) Bulgarian Cinema Opportunities & Challenge in Co-Production	PPT
16.18 – 16.20	h. Film Trailers (2); Joy & The Journey of Mr. Deshhe	Mongol Films, and Patel Films
16.20 – 16.35	Questions forum	Host and all speakers
16.35 – 16.37	Host Transitionsay hello to all	Host
3. International Session five		
16.37 – 16.52	a. Luiz Bannitz , Head of Content & Business Director Encripta (Brazil)	PPT
16.52 – 17.12*	b. Neel Esh Patel , Film Director & Actor from Las Vegas, winning some film awards in USA and India	Talkshow,Poster

Time WITA	SCHEDULES	Items and by
17.12 – 17.27	c. S Shridhar, Head of Telic Studios (London, Warsaw , Belgrade, Chennai) How to Make a Children's film as an International Format	PPT
17.27 – 17.39	d. Ivan Cajic (Stype Norway) A Breakthrough Technology in Film Production	Video +talkshow
17.39 – 17.42	Film trailers (2) from Javada Films & Santa Stole our Dog	Javada films Bulgaria & Glass House Distribution
17.42 – 17.57	Questions forum	Host & all speakers
17.57 – 17.59	Host Transition ...say hello to All	Host
17.59 – 18.05	4. Simulation SFX Makeup Burn Skin & Silicon Model	Indah Miracelova
18.05 - 18.20*	5. Talkhow independent session Tom Malloy , President Glass House Distribution, New York -USA	Full talkshow & trailer Life on the Rock
18.20 – 18.22	Host Transition	Host
18.22 – 18.27	Baliwood for All	Baliwood Indonesia Founder
18.27 – 18.32	> BEST TRAILER Awards	Host
18.32 – 18.47	Special screening new film LELUHUR by Arvin Miracelova	Baliwood
18.47 – 18.49	> Host closing the Event	Host
18.49 – 18.59	Stikom 1min fiction	Stikom
19.00	BUMPER CLOSING OF THE DAY, Bali New Era Video	Host / Banner , Bali Province




Live Streaming :






BALIWOOD

INTERNATIONAL WEB CONFERENCE
OF FILM VILLAGE

World Friendship





11-13th SEPTEMBER
2020
Day 1 & 3 (15.00 WITA), Day 2 (10.00 WITA)







Luisa Dall'Acqua

Adjunct professor

Department of Political and Social Sciences

Area Formazione e Dottorato

ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

LUISA DALL'ACQUA

Senior Cognitive Scientist - Luisa's main field of research is an engineering and social-cognitive approaches to intelligence, using technology. She has taught since 1990, and train academic students, headmasters, and professionals to manage problem-solving, leadership practices, decision-making under risk. Currently she teaches Logic, Computational Thinking, Power Information and Intelligence. Luisa is an expert Instructional Technologist and Designer. She is an author, reviewer, advisor, and editor for several international scientific journals and book editions, and was a committee member for international Workshops/Conferences. Since 2003 she was a member of projects and research teams (USA, Europe, Asia).

UNIVERSITY OF BOLOGNA

The University of Bologna (Italy) is considered to be the oldest university in the Western world. Its history is intertwined with that of the great names of science and literature, it is a keystone and a point of reference for European culture.

SHORT SUMMARY PRESENTATION

How a film vision can mean an alternative way to train creativity collective intelligence towards values and management skills, between local cultural and global art.

Watching a film means proposing a solicitation of various communication and sensorial channels of different complexity; during the viewing, in fact, visual and sound channels are involved and the viewer is exposed to multiple communicative codes in a semiotic format of extreme complexity, overall if we also add the implicit cultural and the different encyclopedias of the world to which people belonging to different cultures refer.

The filmic experience cannot be limited only to the fruition, but, in a training vision, it can make the viewer an interactive and creative protagonist, and become a didactic tool to develop transversal skills for young people. In particular, it can become a tool for exercising and strengthening a managerial and directorial mindset.

Furthermore, the presentation highlights how the cultural and creative industries can contribute significantly to achieving people-centered, inclusive and sustainable development. Such flagship projects boost a place's attractiveness for tourists, talent, and (for sure) new investments as well as highly skilled workers.

HOPENESS FOR BALIWOOD LAND

Policies are needed to support the diverse forms of creativity at the heart of the cultural and creative industry sectors as well as to address new challenges posed by digitization. This constitutes a central challenge ahead of us: balancing all interests and the varied ways in which diverse cultural expressions are expressed, augmented and transmitted, whatever the means and technologies used.

I support the idea of a Global Student Camp, to train international students.



New World Icon In the New Global Era 2021

BALIWOOD LAND, come to the **World Film Village**
NATURE, CULTURAL, TRADITION,
CREATIVES EMPOWERMENT AND DIGITAL INNOVATION BASED
Multi Zones Development

***WORLD (GREEN) TOURISM ZONES :**
TRAVELERS' EXPERIENCES@ Eco-Film
Adventures Forest Park & The Digi-
Game of Time Traveling
*The Gate Integration of Film Expeditions of
Bali Island & Archipelago Ancient
Kingdoms and Future Time.
(Lost Film Temple@Village as The Gate)*

****INTERNATIONAL EDU ZONES :**
GLOBAL STUDENTS CAMP@ The World Village Campus
CULTURAL ASSETS ON-SCREEN BY THE LOCAL TRANSFORMATION
STUDIOS & CROSS-CULTURAL CONTENT PROJECTS CENTER.

*****GLOBAL PRODUCTION (PLATFORM-BASED FILMS)ZONES :**
CREATIVE PROJECTS CAMP@Living Experiences in the Village
Creative Space Estate & Global Filming Zones Network

THE HEALTHY CREATIVE CONTAINERS AS GREEN VILLAGE RESORT AND MANAGED BY
LOCAL HOSPITALITY, LOCATED IN THE CITIZENS OF VILLAGE LAND...ON THE 1ST FLOOR
AS THE LAB, THE 2ND-FLOOR IS ROOM STAYING.

INTEGRATED PRODUCTION LOCATIONS AND FILM SCREENING CENTER
SUPPORTED BY DIGITAL VOUCHERS PLATFORM & GLOBAL TALENT DATABASE



Luiz Bannitz – Encripta

Head of Content and Business Affairs Director

Encripta Bio: Founded in 2011 and based in Sao Paulo Brazil, ENCRIPTA is a digital content distributor, service provider and technology enabler, engaged to licensing and aggregation of audiovisual content for various territories, especially Latin America and segments such as video-on-demand platforms, television and theatrical; content processing lab; and OTT platforms development, applications, and back office. Our catalogue comprehends a significant number of titles, either Brazilian and international, including major studios and independent films, made for television, series, musical shows, short films and documentaries

Luiz Bannitz Bio: Luiz Bannitz is an economist, lawyer and business administrator. His passion for histories and technology led him to strategic positions in the film industry working as Director especially for HBO Brasil, EMI Music, GEO Events among others Currently working as Business Development and counsellor for the Fitness Channel, Head of Content and Business Affairs for Encripta SA and Encripta LLC; Business Development for Looke Brasil. Member of the EMMY – International Academy of Television, arts and Science. Speaker and consultant for multiplatform digital distribution.



The Born to Storms Project Page

*** Our Latest Project -- A Novel --

~*~ We have now completed a novel for young people facing our climate crisis, *Born to Storms*. Its plot can be described in one sentence (called a logline):

Set in the 2020s, a young woman, supported by an Artificial Intelligence, driven from her home by storms and rising seas embarks on a life affirming struggle to find and support so many people in action on our climate crisis.

Born to Storms may be described as 'Young Adult' and 'Cli-Fi' (Climate Fiction).

State of the Project

- A submission draft of our novel is now complete and has been professionally proof read.
- Our next step is to locate a literary agent and then a publisher.
- Here is a sample of the [Agent Letter](#); we are sending out to prespective agents.
- Please [e-mail us](#) if you know anyone in the publishing industry that might be interested.

Presentation at Baliwood

- [Baliwood Power Point Presentation](#) by Tom Riley, September 12, 2020.
- [Baliwood Born to Storms Handout](#) by Tom Riley, September 12, 2020.
- [Speaker short introduction](#) of Tom Riley, September 12, 2020.
- [Baliwood Video Presentation as YouTube](#) presented by Tom Riley, September 12, 2020.
- [Baliwood Video Presentation as mp4](#) (a large file) presented by Tom Riley, September 12, 2020.

Web Page Freebies

Our book is not yet available but here are some freebies right off this page to you:

1. [Born to Storms Tech Manual](#)

To be sure that our novel reflected the latest information on climate change and technology in our society, we have prepared this Technical Manual. This .pdf file includes lengthy technical discussions, following the chapters in the book, and provides an extensive list of reference. It also includes an introduction to the author.

2. [Bonus Chapter 1 -- Science Project](#)

These two chapters were replaced in the manuscript. The reviewers request something more people oriented. They are provided here for free as examples of the technical aspects of the work. The first bonus chapter is about Sarah and JanetA entering a science fair.



Apurv Abhay Modi is one of the successful young entrepreneurs and has developed path in Media, Broadcasting, Content that to in the mobility and techno mobile sector in India and International Market. As a young entrepreneur, Apurv is passionate about Innovation in content, Creativity in production and development in Mobile TV, IPTV, OTT, Smart TV that can help people to increase the era of Entertainment improve lives of people across worldwide Market. Apurv's group current business interests in the Content and Mobility space exemplify this vision by creating affordable mobile internet products and services that enable the masses to access the latest technology. Apurv leads the group's businesses spread across worldwide market in the content and mobility space. Apurv has started his journey with Channel Distribution, Content Distribution and now he is in Content production, Co-Production, Mobile technology enablement, Apps development, Campaign Management, Advertisement Management and recently he has entered in Augmented reality and Virtual

reality Games development along with content Aggregation and Distribution.

Apurv has also enabled business arms in Gamification in OTT, Enterprise Services, E commerce services, Brand Management services, Virtual Events etc.. Apurv started ATechnos with the support of his family and his brother Abhinav Jain, who acted as a source of motivation in his life. He always pushed Apurv to be a pathbreaking worker in business and always be an inspiration for the coming generation. In the initial two years of his career Apurv was also associated with other companies as well. Finally on 1st January 2015, he disembodied himself from all the other ventures and dedicated himself completely to ATechnos. ATechnos has started with content distribution, channel distribution, media celeb, media buying and entered into content production. Apurv has also launched other online businesses like Postpaidconnect.com, Food Delivery App. A new vertical launched in the year 2017 called Almond which has all the services related to enterprise solutions. The company is lunging with a broad vision to cover 360 degree services of content, campaign, production and development. Recently ATechnos has entered in games development and has the potency to develop AR (Augmented Reality) and VR (Virtual Reality) games.

Sukhwa Hong



H Culture is an Animation developing, Distribution and Co-Investment company.

H Culture was established in 2004 by Sukhwa Hong in Seoul, South Korea and has been creating original animations.

Animation development

H Culture established a joint venture in Portland, USA with Will Vinton, Oscar winner and has been developing a feature film animation, <Codename Housewife>.

Our Executive producer Bill Schultz, the former The Simpson's producer has been developing as a 20 million USD sized feature film in US with major partners China Film Group and GFM film in UK.

Co-production and investment

H Culture made an agreement with IRIB, the biggest broadcasting company in Asia,

IRIB will invest into New IP H Culture collected.

We are looking for EXCELLENT new project to invest.

Distribution

H Culture began to distribute animations globally since 2017.

We have been exploring and launching a lot of animations in Europe, Asia and Latin America.

We are seeking EXCELLENT titles for finished programs to distribute.

VOD platform

H Culture recently established an animation VOD platform with local partners in Indonesia, the world's fourth most populous country,

Who We Are?

Neel Esh Patel



Neel Esh was born and grew up in Ahmedabad, India. he has Master Degree in Chemistry but he never wanted to become Chemist. during his studies, took part in drama and television programs as an actor and producer. With a passion to make a film, he went to Mumbai, (Bollywood). where he worked with his film producer friend and learned the ins and outs of making a future film. In 2003, he started his own production company in Mumbai, India. and produced a future film "Deewanee". Although he highly enjoyed working in his native country, he moved to Las Vegas , and I started his USA base production company Patel Films LLC . in Las Vegas he invested with Mahal Empire and he took part of three Horror Films as an Executive producer. Then he decided to make his own written script Mr.deshee.an American Dream Drama. To make a film like a "Mr. Deshee" is passion for him. because it is very an emotional, dramatic, romantic, and very unique story by bringing many cultures together. With a strong hopeful message to people who are illegal immigrants in the United States. It shows every one wants to come the United States because "America is a land of an opportunity" and will strike a cord

with every person who are immigrants in the United States. Personally he feel family is more important then anything else in the planet. But some people consider money is important then family. Through this completed films and set to be released in 2020, he wants to demonstrate to those the importance of family. Now he is making Thriller Suspense and Naughty comedy called " Ring Of Desire." Which is under Post production is all set to release 2021.

Tom Malloy



Our Mission

Glass House Distribution is an international distribution company specializing in feature films and television. This company was started by filmmakers who know what filmmakers go through in making a good quality film and the hardships of seeking distribution.

Founded in September of 2015, Glass House has grown from a small suite at AFM to attending all major markets each year including the EFM and the Marché du Film in Cannes. The simple guiding motto of “Full Transparency,” (hence the Glass House), as well as a high bar for quality movies has set Glass House on a course to be one of the future leading sales companies and has already generated buzz as one of the upcoming sales agencies.

Glass House maintains a presence at the AFM, the EFM (Berlin), MIPCOM, Toronto, and the Marché Du Film in Cannes, where each film is sold directly to buyers... relationships that have been built many years prior to forming the company, when each of the Glass House reps were filmmakers attending markets.

On the distribution side, recently, Glass House’s original series Dropping the Soap won an Emmy for Star Jane Lynch, for Best Actress in a web series or comedy.

Glass House Distribution is a member of IFTA, the International Film and Television Alliance.

Jane



Background

Market Background

In <Chinese Documentary Development Research Report 2019> shows, 2018 Chinese documentary production investment is in total 4.6 billion CNY, year-on-year growth at 16.4%, gross product in total 6.4 billion CNY, year-on-year growth close to 7%. Among the number, documentary that with cuisine these became one of the hottest topic. The development of food documentary had been changed by users from Internet. The younger generation obviously became the mainstream viewers of documentary on the Internet, understanding of Internet is so crucial it determine the future of food documentary. Under this circumstances, OTT platforms combine with original food documentary is becoming a new model in the industry. South-east Asia always make people thinking of those beautiful scenes – tropical beaches, coconut trees grow high up to sky, enthusiastic dancing girls. With the uprising trend of traveling in South-east Asia, Indonesia cuisine is gradually having its fame in China.

Overall



Basic Information

Duration: 30 min * 8 episodes (TV version)/12 min * 20 episodes (Internet)
Shooting standard: 4k (might be shot in 8K, and it might be the national promotional file)
Broadcasting platform: global cooperative distribution media
New media broadcasting platforms: Bilibili/Youku/Iqiyi/Tencent;





Alan E. Wijaya, B.Sc.,M.Ba



Irene Gironacci



Irene M. Gironacci is a Software Engineer and she is currently working as Project Manager at Swinburne University of Technology. She is also currently working towards the Ph D and Graduate Certificate in Research and Innovation Management at the same university. Previously, she worked as Mixed Reality Engineer on a H2020 project at Luxembourg Institute of Science and Technology. She has further experience as Scrum Master, and R&D Consultant. She received both MSc and BSc in Software Engineering at University of Parma. Her research interests include Extended Reality, Artificial Intelligence, Game Design and Management.

SWINBURNE UNIVERSITY OF TECHNOLOGY

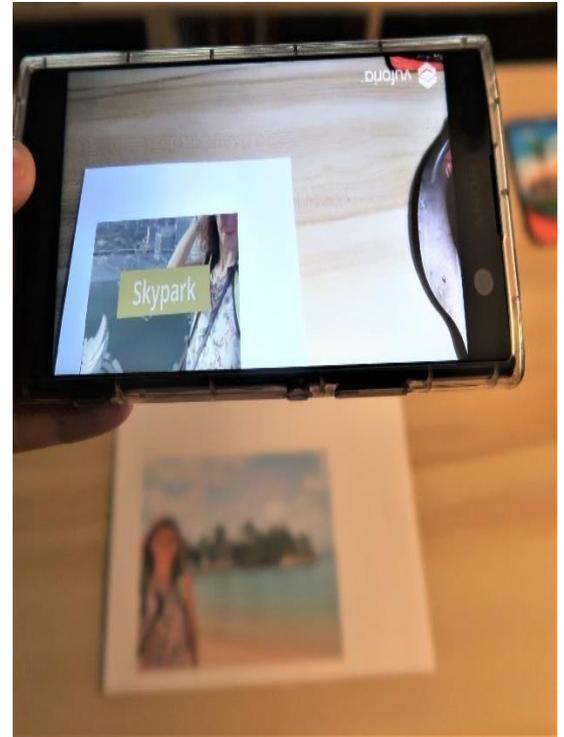
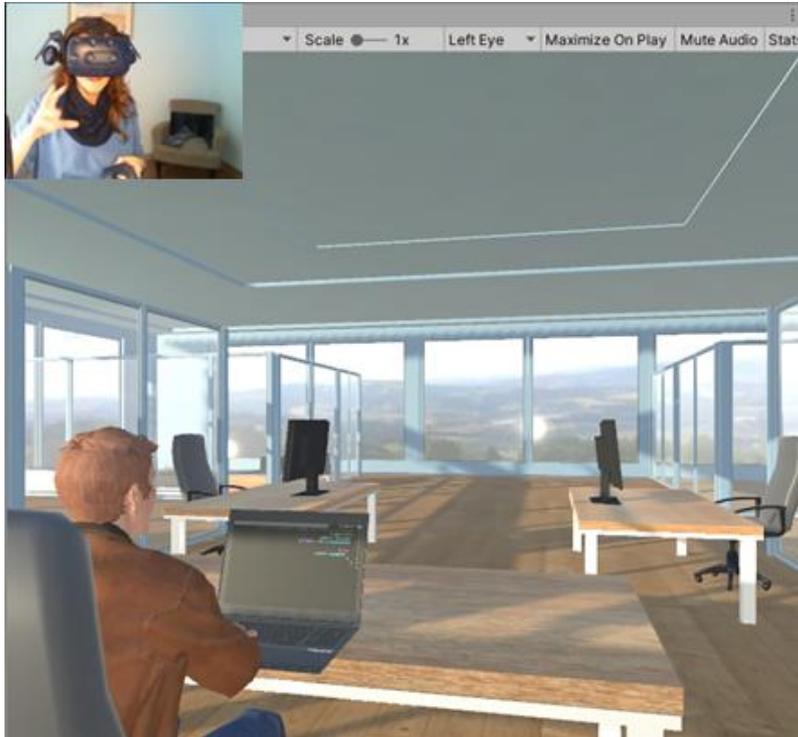
Swinburne University of Technology (Swinburne) is an Australian public university based in Melbourne. In 2020, Swinburne once again ranked in the THE Young University Rankings, placed at number 63 out of 250 institutions.

SHORT SUMMARY PRESENTATION

New technologies, such as Extended Reality (Virtual Reality, Augmented Reality, Mixed Reality), are becoming popular in many fields of our lives. As new hardware and software tools becomes available, new opportunities are provided to film production. In this talk, a review of state of the art of Extended Reality technologies is presented, as well as how artists, film producers and other professionals are using these technologies to bring their work to the next level.

HOPENESS FOR BALIWOOD LAND

To provide an overview on new opportunities provided by Extended Reality technologies in film production.





Greeny S. Dewayanti
Director of Festival Citra Lestari
(Genflix & Sushiroll)

Biography:

- Passionate and Creative Leader
- More than 20 years in Marketing and Strategic
- CEO and Director Genflix (2016-Now)
- CMO and Director OTV (2012-2018)
- Senior GM Product Marketing Hutchison Tri Indonesia (2008-2012)
- Senior Manager Product Prepaid Mobile -8 Telcom (2003-2008)
- Brand Manager Warner Home Video & Disney Home Entertainment (2000-2003)



Genflix is FIRST LOCAL OTT STREAMING PLATFORM in Indonesia

Genflix aims to provide widest variety and entertainment contents to reach Indonesia's mass audience

Genflix contents include both local and international contents, with emphasis on local unique contents such as mobile esports and Javanese contents



Quillo is an award-winning digital entertainment production company. We focus on creating original stories and characters; and bring the stories to audiences through animations, games and comics. Our current project is Apopia - a cartoony fictional world full of interesting stories and characters. "Apopia: The Broken Crown" is the pilot animation we created for this project.

Awards attained by Apopia include:

1. Hong Kong Ani-Com & Games Intellectual Property Awards, 2nd runner up (2017);
2. The 7th Animation Support Program, Bronze Award (2020)

Contact:

Email: ricky@apopia.com

Instagram ID: apopiagame

Twitter ID: ApopiaWorld

Facebook ID: ApopiaWorld





Apopia - The Broken Crown

Synopsis:

Apopia is an animation series about a cartoony universe - Apopia. It is a world full of funny characters, with its unique worldview, culture, history, and geography.

In this pilot episode - Apopia: The Broken Crown, Moly is the princess of Yogurt the kingdom. Her mother pays a lot of effort to prepare for Moly's coming of age ceremony, but Moly decides to look for her missing father instead of attending the occasion. With the help of her loyal guard, Leo, Moly successfully arrives in the last known location of her dad, only to find herself ambushed by some vile monsters.

Luckily, the Queen arrives to save them. But it costs her life. What's worse, Leo takes the crown and banishes Moly from the castle. But Moly isn't desperate. She is determined to claim back what belongs to her.



Tsogtbayar Namsrai



Tsogtbayar Namsrai was born in Sverdlovsk, Russia. Grew up in Ulaanbaatar, Mongolia. He now lives with his wife and two children in San Francisco, CA Bio 1995-1997 "Khartsga" University of Motion Picture in Mongolia-Director major 2000-2002 City College of San Francisco - Director major 2002-2008 Freelance (music video, short films, instructional video, commercials, weddings) 2008-2014 "Rise Pictures Studio" - Director, cinematographer, editor, digital effects 2010-present "48 hour film project" - City Producer of Ulaanbaatar, Mongolia 2015-present "Mongol Films Distribution" - President

Filmography 2008 "The Last Princess of Royal Blood" Feature- Executive Producer 2010 "Reality Check" Short - Producer/Cinematographer 2010 "Main Ingredient" Short - Producer/Cinematographer/Editor 2012

"Chasing Rodriguez" Feature - Visual Effects 2012 "The Blessing" Short - Executive Producer/Digital Effects 2012 "Ten Soldiers of Genghis Khan" Feature - Executive Producer 2013 "Yellow Colt" Feature - Executive Producer 2013 "Fight Life" Documentary - 2nd Unit Cinematographer 2014 "Norjmaa" Feature - Executive Producer 2015 "Double Crossed" Feature - Executive Producer 2015 "Sodura" Feature - Executive Producer 2015 "One Life of Two Women" Feature - Executive Producer 2016 "Joy" Feature - Executive Producer 2017 "You Will Never Walk Alone" Feature - Executive Producer 2017 "Shift" Feature - Executive Producer 2017 "The Gladiolus" Feature - Executive Producer 2018 "Donor" Feature - Executive Producer 2018 "Big Brother" Feature - Produced by 2018 "War" Feature - Executive Producer 2018 "Life" Feature - Executive Producer 2018 "Legend of Gobi" Feature - Executive Producer



MIRACELOVA
SCREEN INSTITUTE

www.gonationbuilding.net

www.Baliwoodland.com

www.750km-adventures.com

www.sfxmakeuptv.online

www.kids-sciencetv.online

www.bioskopmusikalindie.online

www.baliwoodbioskop.online



Perekat Jati Diri Bangsa

Talk with Arvin with

(Live on Satellite TV, Apps & Youtube : Setiap Selasa)

Edisi 6
15 September 2020

		Prof. Ojat Darajat, M.Bus., Ph.D Rektor Universitas Terbuka
		Prof. Dr. Unifah Rosyidi, M.Pd Ketua Umum PGR!
		Dr. KH. Marsudi Syuhud Ketua PB NU
		Muhammad Naseer, S.Kom., MT Ketua Sekolah Tinggi Teknologi Bandung

TEMA :
Membangun SDM Desa dan "Knowledge Hub Village" melalui Teknologi Pendidikan

* TALK WITH ARVIN * ...
(Setiap Selasa)

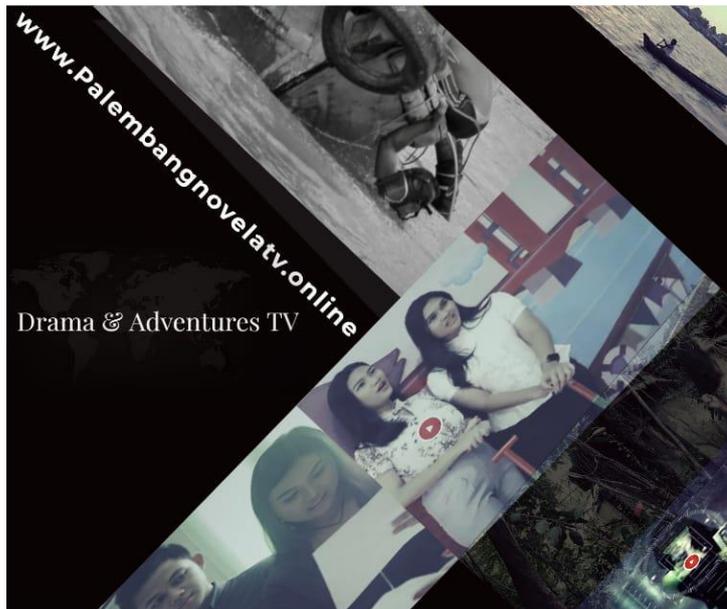
Live on Free to Air Satellite TV Desa Indonesia
- Satelit Nusantara Satu
- Satelit Merah Putih/Telkom 4
Juga Live Youtube "TV DESA on TERUS"
dan aplikasi KUGO dan GENFLIX Live
edisi #6 - Selasa 15 Sept 2020
Jam 14 WITA/13 WIB s/d 16 WITA/15 WIB
Zoom forum request > info.baliwood@gmail.com

R.Arvin L.Miracelova, CEO Founder - Miracelova Screen Institute
(www.gonationbuilding.net) & Baliwood Land (www.baliwood.id)

Jangan lupa daftar juga!
WEBCONFERENCE DUNIA DESA FILM BALIWOOD
11-13 Sept (Global online Event dari Bali),
bersama para Tokoh dalam & luar negeri,
info di www.Baliwood.id
atau form registrasi di
<https://bit.ly/2tha1Gj>
(info@baliwoodflix.com / 082213427882)

www.Palembangnovelatv.online

Drama & Adventures TV




Baliwood Box Office

GLOBAL TALENT COLLABORATIONS

FICTION SERIES FACTORY

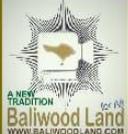
Bali World Cross-Cultural Content from
BALIWOOD LAND
Film Village

The Mystery of Baliwood Forest
www.Baliwoodbioskop.online

Peri Mole
www.Baliwoodbioskop.online

Bali Hotel
www.Baliwoodbioskop.online

[www.Baliwoodflix\(playstore\).online](http://www.Baliwoodflix(playstore).online)



A NEW TRADITION
for All
Baliwood Land
WWW.BALIWOODLAND.COM

www.baliwood.id

There are millions of Independent (film) Artists' potential worldwide, out there?
Are you one of them?
Join our big Family of film village, Baliwood Land...

2021

Global Indie Artists Village

Staying in our Film Village, Baliwood Land Best place for world talent living experiences in Bali paradise island.

Unforgettable life memories and chances of joining in the world cross-cultural film/content projects and indie film productions.






Film casting area with more opportunities... besides doing eco film village adventures

World Friendship Zones. We are the world indie (film) artists hub in the beautiful village territories.

Eco-Film Forest Park
Film Adventures for Gamers & Travelers

Cultural Assets on Screen Studios
International Students Village Camp

Learning Cultural Assets in Filming. New experiences in life journeys.

You are in our potential talent database, monitored by the global film industry. Baliwood Land is the center of the global filming zones, platform-based.

Creative Space Estate
Global Filming Zones for Community

Global Collaboration Hub

www.baliwood.id

Multi Zones Development

Gabung project pemberdayaan kreatif Desa dunia Era baru,
DESA FILM BUDAYA & WISATA DIGITAL ALAM
BALIWOOD LAND, come to the World Film Village
NATURE, CULTURAL, TRADITION, CREATIVES EMPOWERMENT AND DIGITAL INNOVATION BASED

"Dari sebuah desa manggil (Baliwood Land) mewujudkan Gerbang integrasi Wisata Petualangan Film bagi 'Bali Island' dan poros sejarah dunia Nusantara (Java Kingdom, Sriwijaya Riverwood) berbasis alam, budaya, tradisi, inovasi digital dan pemberdayaan kreatif masyarakat. Serta dampak industri film daerah baru mendunia... Local content goes global / bersinergi global. Desa film Baliwood Land sangat unik... berbeda konsep dengan desa film industry Hengdian China, desa wisata film Popeye Melita ataupun desa wisata film Giettoora Belanda... (R.Arvin I.Miracelova - Desa Film Baliwood Land, Baliwoodflix Desa, 880 Film Desa & Talk with Arvin / TV Desa satelit se Nusantara), arvin@baliwoodflix.com (T.Wayan Safana, Co Founder)

WORLD (GREEN) TOURISM ZONES

Eco - Digital (film) Adventures Forest Park dengan Green construction ramah lingkungan karena dipadu oleh Game AR & online Platform serta memberdayakan warga desa selaku Filmers ekspedisi & guide petualangan Game perjalanan waktu Nusantara.

TRAVELERS' EXPERIENCES @ Eco-Film Adventures Forest Park & The Digi-Game of Time Traveling
The Gate Integration of Film Expeditions of Bali Island @ Archipelago Ancient Kingdoms and Future Time. (Lost Film Temple@Village as The Gate)

Jejaring sanggar seni budaya setempat (desa) di rumah-rumah warga yang dilengkapi Lab kreatif digital untuk "cultural assets on screen" (olah aset budaya sebagai aset produksi film), menjadi jejaring Sanggar transformasi film dan Kampus Desa Dunia.

INTERNATIONAL EDU ZONES @ GLOBAL STUDENTS CAMP @ The World Village Campus

CULTURAL ASSETS ON-SCREEN BY THE LOCAL TRANSFORMATION STUDIOS & CROSS-CULTURAL CONTENT PROJECTS CENTER.

GLOBAL PRODUCTION (PLATFORM-BASED FILMS) ZONES

Jejaring Citizen Creative Lab dan Cottage (2 Lantai box containers) yang langsung berada di lahan warga dan dikelola warga desa, dalam satu standar pelayanan yang sama khususnya zona project with relax di desa, bagi industri film berbasis platform di era baru digital media dunia.

CREATIVE PROJECTS CAMP @ Living Experiences in the Village
Creative Space Estate & Global Filming Zones Network

The healthy creative containers as GREEN Village Resort and managed by local hospitality, located in the citizens of village land... On the 1st floor as the lab, the 2nd-floor is room staying.

Integrated Production locations and film screening center, supported by Baliwood Digital Estate (BDE) Platform... (Global marketplace, digital location vouchers & Global Talent Database)

DESA FILM

www.baliwood.id



A NEW TRADITION
Baliwood Land for All



Every Sunday

Intl. Web Training

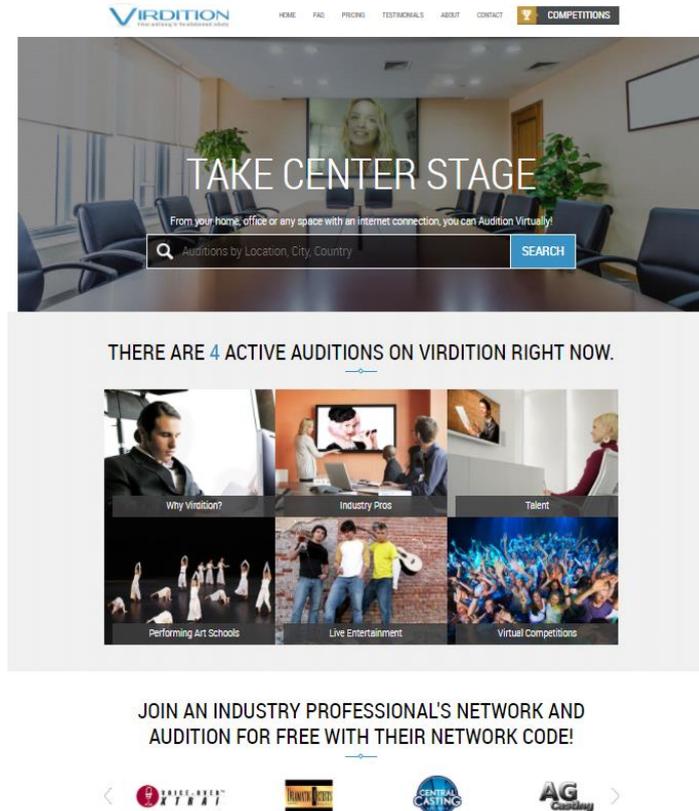
Fun Fast Learning & Basic Testing Class

Bali SFX Makeup Film Academy

The basic learning simulations of bullet hole,
clipped finger, sliced wrist / knife cut, and bruises

with Indah Miracelova,
International Certified
SFX Makeup Film
& Silicon Prosthetic

INFO@BALIWOODFLIX.COM



Mission:

Virdition will give talent a dynamic and fresh on-line platform to get visibility and seek opportunity, success and fame.... and provide agents a new on-line audition management system and unique new marketing tools that will make them industry leaders....

Vision:

Build the world's first and premier social network for the Talent industry that will change forever the way agents find talent and talent fulfills their dreams

The Birth of the Virdition

In April of 2009 William Quinones, the founder of Virdition, remembering his own challenges to break into show business as a dancer and later as the manager of a singing group trying to get exposure and opportunities for his group, decided

to build Virdition.

This social networking site for the talent industry was designed to give talented individuals of all types a unique platform to show their talents, manage their search, be aware of opportunities, compete and achieve success.

He designed it for agents and all talent, recognizing that there were very talented people that wanted to be given a chance and agencies and agents that wanted to find fresh new talent, but were weary of the travel, overburdened by the management of the process and the cost of seeking the best for their clients.

Will researched the current search model, decided that he could create a new, comprehensive and effective audition management system that would make the search process simple, organized, less time consuming and on-line. He built an on-line auditioning, submission sorting processes, scheduling, communication, fan and industry rating systems and the ability to have all the talent that responds to a post, present the same song, script, voice over, or performance to facilitate the process and guarantee the result.

On behalf of Will and the entire Virdition team, please explore the site and see what benefits it provides.....and this is just the beginning of so much more he has in mind.



ABOUT US

Telic seeks to tell unique stories across film and television that will provoke, move and entertain people of different generations.

SENIOR MANAGEMENT



S SHRIDHAR
GLOBAL HEAD OF STUDIOS

Mr. Shridhar, a British national of Indian origin, heads our Studios worldwide. A prolific writer, director and Cinematographer, he tells his stories to a global audience.



MARIJANA RALETIC
VP - PRODUCTIONS

Marijana, a Serbian national, has over 8 years of experience in photography, costume design and production. She has been watching one movie a day for the past several years.



ANAND SIVASANKARAN
VP - DIGITAL

Anand, an Indian national, has 18 years of experience in various fields including Marketing, Movie Production, Digital Services and Client Relations. An avid movie watcher, he specialises in tax credits.



URS HALTER
PRODUCER

Urs, a British and Swiss national, brings forty years experience of successful international collaboration. He specialises in finance, contracts and co-production agreements.

Canva and Epidemic Sound announce epic collab for creators

Canva and Epidemic Sound announce epic collaboration to fuel their creative communities by bringing music to creators' videos all around the world

Canva Video's integrated content library now offers over 25,000 tracks that can be used in any channel anywhere in the world from Epidemic Sound

The collaboration opens up for Epidemic's music to be heard in more online videos presenting opportunities for our music creators to be discovered and build up a following on music streaming platforms

Users can access over 25,000 royalty-free tracks on Canva to create and soundtrack engaging videos for online projects, thanks to a new collaboration between Canva and Epidemic Sound.

Available now, the global Canva design community are able to easily discover and add audio from the Epidemic Sound collection to their Canva Video creations, removing the need for complicated licensing rules and exorbitant fees.

Canva co-founder and Chief Product Officer Cameron Adams said the partnership with Epidemic Sound will transform the way people create and share videos online - a valuable skill in our increasingly video-first world.

"Ultimately, we're empowering everyone to design cool videos. With just a couple of clicks, anyone can select a video template optimized for their intended online channel, tailor it with their own content or choose from our collection of video footage, photos and illustrations, top it off with the perfect soundtrack and immediately share the clip with others - right from the Canva platform."

Oscar Höglund, co-founder and CEO, Epidemic Sound, added: "Epidemic Sound and Canva share a vision to simplify workflows to empower communities all over the world to be creative - we're looking forward to hearing from the Canva community and seeing examples of how they are using our music in their creations.

"We are also excited about the collaboration serving as an additional springboard for Epidemic Sound's pool of world class musicians. With their tracks now available to be used, shared and heard in online videos by Canva's highly-engaged audience of millions worldwide, the collaboration presents an opportunity for music creators to be discovered and build up a following on music streaming platforms."

For more information, visit Canva Video to create your own clip now.

Listen to Epidemic Sound's music at: <https://www.epidemicsound.com/>



Farid Ahmad

Bangladesh

Farid Ahmad is a Bangladeshi non-fiction film director & writer. His films are mainly focused on the war, genocide and freedom. His first film, ROADMARCHERS OF 1971 (2011) was awarded at the 4th International Festival of Docufilms on Liberation and Human Rights, Dhaka. He won National Film Grant to make TRUE FALSE & A REVOLUTION (2017) which got Jury Award at the 6th Siliguri International Short and Documentary Film Festival, India. His film LAL SOBUJER DIPABOLI (2018) was awarded at the Bangladesh Shilpakala Academy Short and Documentary Film Festivals. He also worked as a television program producer for 10 years. And, he produced more than 20 documentaries for Television.

His academic background is in Media Studies and communication. He also got training in documentary filmmaking from online platforms such as Docwok, India, Sundance Collab, USA etc. In addition, he teaches nonfiction filmmaking. He supervised and produced more than 30 student films. Now he is working on his debut feature film, WAITING FOR WINTER.



Gustavo Andres Rilo Lacquaniti was born on May 29th, 1977 in Buenos Aires, Argentina. Going by the name Andrew Dasz, he began training in Tae Kwon Do (ITF) at the age of 10 after being inspired by watching Chuck Norris on TV. His studies continued on in 1993, where he practiced Ving Tsun Kung Fu and Hung Gar.

In the same year, Andrew began working as a model for martial-arts related mediums. This created an interest in working with cameras as well as other types of media.

In 1997, Andrew moved to São Paulo, Brasil, and continued training Ving Tsun Kung Fu under Master Leo Imamura, at Moy Yat Ving Tsun Martial Intelligence.

Dasz moved to Madrid, Spain, in 2005 to work with his twin brother at a fight choreographer's group. He also began taking acting and modeling courses the following year to expand on his abilities both on and off the screen. Using the skills that he had acquired over the years, Andrew was able to become a fight choreographer, traveling around the world and doing what he loved.

Since then, Dasz has trained several actors while appearing in several films himself. He currently lives in Hong Kong where he is a personal trainer as well as martial arts instructor, where he teaches various martial arts to eager students each day of the week.

Andrew has trained in Tae Kwon Do, Ving Tsun Kung Fu, Hung Kuen, Lion Dance, Aikido, Kick Boxing, Muay Thai and Boxing. He also studied the Frank Dux System of stretching and can speak Spanish, Portuguese, English and basic Chinese. He hopes to continue working in the film industry to hone his skills and create more of his own project, including a sequel to his film Stunt Games.



FILM JAVADA



JAVADA FILM is a Film Company established in 2012 in Bulgaria. The main activity of the Studio is creation, production and distribution of all genres of short and feature films, documentaries, TV Ads, Music Videos. It is also specialized in organizing the whole filming process for clients – from casting, location scouting and rental of professional equipment to all-around post-production – editing, CC, CGI, subtitling, etc.

To this moment, the Company has worked closely with Bulgarian Film and Culture Institutions, as well as with some Bulgarian TV and Film Companies, which made it recognizable and established brand on local markets.

The Company presents in its 2020 Catalog over a fifty movies from Bulgaria and Iran, which are nominated and awarded from various Festivals in Europe and USA. The professional Team of Javada Film will choose the best content for you and your market.

JAVADA FILM
№3, 659 Street, Ovcha kupel District
Sofia 1000, Bulgaria
Tel: +359 885 246 326
E-mail: javada@javada.bg
Website: www.javada.bg



Aisha Al Muqta ,Woman Film Director and Founder Pan Media Bahrain





We capture all your emotions & feelings in one single shot!

Did you ever wonder when you're travelling, what it would be like if you could have someone there who could capture all of your adventures; the emotion, the people, the landscapes, the food - all wrapped up in one neat film? It doesn't just need to be you with your selfie camera! How many photos and videos have you taken in the past that you have never

watched again or taken the time to edit? Too many, I'm sure! We organise for all our customers World tours with camera crew Times have changed and you can now have your own camera crew experience with 'My Movie Travel' No matter where you are, on holiday, a short break, an adventure of a lifetime, travelling to all corners of the earth, someone can be there to catch the best moments of your adventures. Once you are happy with the materials recorded, we will then masterfully process all of these and add music, of your taste, in our studio to produce a truly original and personalized movie! You will love it so much, you will want to share it on Social Media and watch it time and time again. It will be an incredibly unique memory of your adventures. You can choose to receive your personalized film either by Cloud Transfer or on DVD. We aim to process materials within 5 to 10 days so you can share your memories quickly with friends and family. For us, the most important thing is happiness and we want to help you make memories that will last a lifetime! Life is a movie so play your part! And let 'My Movie Travel' reflect "just what you areeeeeee" - UNIQUE!

KM. 2/KP.04.00/MBPEK/2020

**DIREKTUR INDUSTRI KREATIF FILM, TELEVISI, DAN ANIMASI
DEPUTI BIDANG EKONOMI DIGITAL DAN PRODUK KREATIF**



SYAIFULLAH, SE., M.Ec., Ph.D

Jakarta

7 Oktober 1971

1. University Syiah Kuala – S1 Ekonomi
2. University of Western Australia – S2 Ekonomi
3. University of Western Australia – S3 Ekonomi

Karir:

- Kepala Subdirektorat Bidang Multilateral – Kementerian Keuangan (2014 - 2015)
- Kepala Bidang Perubahan Iklim II – Kementerian Keuangan (2014 - 2015)
- Kepala Bidang Pemantauan Sistem Keuangan – Kementerian Keuangan (2015 - 2017)
- Kepala Bidang Analisis Ekonomi Internasional dan Hubungan Investor – Kementerian Keuangan (2017 - 2018)
- Direktur Akses Non Perbankan – Bekraf(2019 - Sekarang)



Fadjar Ibnu Thufail

Senior Researcher and Coordinator of
Digital Research Cluster

Research Center for Area Studies

Indonesian Institute of Sciences

Fadjar received his Ph.D. from the Department of Anthropology of the University of Wisconsin-Madison (USA), and his M.A. from the Department of Anthropology of Rutgers, the State University of New Jersey (USA). He has held positions as

visiting fellow at the Max Planck Institute for Social Anthropology in Germany, University of Goettingen in Germany, and as visiting professor at Tokyo University of Foreign Studies and the University of Tokyo in Japan.

His research interests include science and technology studies, animation and game studies, digital heritage studies, and Japanese studies. He has conducted research on animation and game production in Indonesia and Japan and currently leads an international research team to digitize Borobudur temple. He also serves as a board member of the Japanese Studies Association of Southeast Asia.



Tom Riley

Tom Riley, An Introduction

Astronomical engineer

Bachelors of Science, University of Houston, 1969

Master of Engineering Management, George Washington University, 1995

25 years experience in the aerospace industry

15 year experience mentoring students

Minor technical and hard Science Fiction author

Hard Squared Science Fiction, Vol. 01, The Dark of the Moon, 2013

Look the Future Straight in the Eye, 1992

The Computer Controller Cookbook, 1989

Numerous engineering and popular science articles

Low-stress furniture designer and woodworker

Woodware Designs

Wood working projects

Web Master

For more than a decade

Woodware Designs

Union Member and Steward

Area Vice president, IFPTE, Local 29



BALIWOOD

INTERNATIONAL WEB CONFERENCE
OF FILM VILLAGE



World Friendship